



ROYAL ACADEMY OF MUSIC

# GRADUATE COURSE

qualifying for the Diploma

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC

[G.R.S.M. (London)]

November 1966

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## GRADUATE OF THE ROYAL SCHOOLS OF MUSIC [G.R.S.M.], LONDON

This three-year course, including practical subjects, harmony and counterpoint, keyboard harmony and history, offers a complete basic music training, and leads to the Diploma 'Graduate of the Royal Schools of Music, London' which is awarded to successful candidates after an examination held annually at the R.A.M. and the R.C.M. Candidates of exceptional merit will be awarded the diploma with Distinction. The Diploma is accepted by the Ministry of Education for the status of qualified teacher and is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis. Successful candidates will be authorised to use the letters G.R.S.M. (London) and to wear academic dress (obtainable from Messrs. W. Northam, 1-2 Star Yard, Carey Street, W.C.2). The musical training and the relevant periodic examinations are set out below. In addition students will, as far as is practicable, be given orchestral, choral and ensemble experience. A subsequent optional year of training, in which particular emphasis is placed on the study of teaching methods and their practical application, is available (subject to acceptance) to holders of the G.R.S.M. Diploma at a University Department of Education, and entitles successful students to a Music Teacher's Certificate. Arrangements are made for students taking this course at London University Institute of Education to visit the R.A.M. or R.C.M. once a week to continue with musical instruction in their principal studies. Application for this course should be made before 31st December in the third year of the G.R.S.M. course.

### Conditions of Admission

The training can only be begun in the Michaelmas Term each year, and students must be eighteen years old by the 31st December in the year in which they begin the course. Candidates must have a good keyboard facility, and are generally required to take a keyboard instrument as their principal or second study.

Before beginning the course candidates must have gained a General Certificate of Education denoting one of the following :

Passes in five subjects at Ordinary level

or

Passes in three subjects at Ordinary level, and one other subject at Advanced level

or

Passes in two subjects at Ordinary level and two other subjects at Advanced level

or

Any equivalent qualification or examination accepted by the Department of Education and Science.

(A Grade I Pass in the C.S.E. Examination is rated as the equivalent of a G.C.E. 'O' level pass.)

### Fees

Tuition fees : £60 a term.

Examination fees (Final examination) : £10 10. 0.

Re-examination fees (see page 4) : Practical £5 5. 0.

Paperwork £5 5. 0.

All fees are payable in advance and are subject to revision after due notice has been given.

## SYLLABUS OF TRAINING AND EXAMINATIONS

### First Year

#### Weekly Curriculum

Principal study (one hour)  
Second study (half-hour)  
Harmony and counterpoint (half-hour)  
Keyboard harmony (one hour in class)  
Aural training (one hour in class)  
History of music (one hour in class)  
General musicianship (one two-hour class)



## Examinations

By the end of this year students must have passed :

Principal study : Division II or IIb

Second study : \*Division I

Harmony and counterpoint : \*Division I

\*Or tests of a similar standard, at the discretion of the Principal

## Second Year

### Weekly Curriculum

Principal study (one hour)

Second study (half-hour)

Harmony and counterpoint (half-hour)

Harmonisation, modulation, etc. (one hour in class)

Score-reading, transposition, etc. (one hour in class)

Aural training (one hour in class)

History of music (one hour in class)

Study of prescribed scores covering the period Middle Ages—1700, on which a paper will be set in the Final Examination (one-hour lectures on twelve days during the course of the academic year)

## Examinations

By the end of the Midsummer Term of this year students must have obtained in their principal study either the L.R.A.M., the A.R.C.M., or the L.R.S.M. diploma (teaching or performing in a musical subject). Those taking the L.R.A.M. diploma ought therefore to take the examination not later than the Easter Session in the second year of the course. They must also have passed :

Principal study : Division II

Harmony and counterpoint : \*Division IIb

In addition they should have passed the following, but it will suffice if this qualification is obtained by the end of the third year :

Second study : \*Division IIb

\*Or tests of a similar standard, at the discretion of the Principal

A three-hour essay paper on general music history.

## Third Year

### Weekly Curriculum

Principal study (one hour)

Second study (half-hour)

(These subjects may be changed with the Principal's approval)

Harmony and counterpoint (half-hour)

Keyboard harmony, including score-reading, etc. (one hour in class)

Aural training (one hour in class)

History of music : special period (one hour in class)

Study of prescribed scores covering the period 1700—present day (one hour in class)

Teaching practice for selected students, under supervision, with Junior Exhibitioners (Saturday mornings)

## Examinations

By the end of this year students must have obtained :

Second study : Division IIb

Harmony and counterpoint : Division II (paperwork only)

In addition they must have passed the following Diploma examinations :



### PRACTICAL (forty minutes' examination)

1. Candidates will be required to perform in their principal study two contrasted works of the standard of the L.R.A.M., A.R.C.M., or L.R.S.M. examination. In cases where the study has been changed since the diploma was taken, alternative pieces may be offered, if approved by the Principal.
2. Candidates will be required to pass a viva voce examination at which the following tests will be given :
  - (a) Score reading.
    - (i) Part of a simple vocal score with G and F clefs, and a simple string quartet, to be read at sight.
    - (ii) Candidates will be asked to play two prepared pieces (one orchestral work or movement composed after 1850, of their own choice; and one prescribed work) from full score. Questions may be asked about the scores (including the use of transposing instruments), and candidates may be asked to play individual parts separately.
  - (b) Harmonisation at the keyboard of a short melody.
  - (c) Playing from a simple unfigured or figured bass or continuo part.
  - (d) Transposition of a simple hymn-tune or an easy accompaniment not more than a tone up or down.
  - (e) Questions on general musicianship.

### PAPERWORK (Three three-hour papers)

1. Analysis and discussion of prescribed scores studied during the second year of the course (Middle Ages—1700).
2. Analysis and discussion of prescribed scores (1700—Present Day), and of one unprepared score.
3. History of music : special period.

In both the Practical and Paperwork examinations candidates will be marked A, B or C, with plus or minus qualifications as appropriate. An average mark of B will be required for a pass.

Candidates who fail in either practical or written work may take the necessary section not more than three times again in any of the three succeeding years.

Entry forms for the Final Examination are obtainable on request (from Room 8), and must be submitted together with the appropriate fee to the Secretary not later than 1st May in the year in which the examination is to be taken.

Candidates may also re-sit the Practical examination (but not the Paperwork) in December each year; re-entry forms must be submitted by 1st November.